

Curriculum Map - Art

Intent: Our Art curriculum aims to cultivate creativity in every student, enabling them to develop essential skills and discover their unique artistic voice. By exploring various techniques and media, students will gain a comprehensive understanding of influential art movements and their historical and cultural significance. This curriculum encourages personal expression and critical thinking as well as taking notice of the art that surrounds them.

	Autumn Term	Spring Term	Summer Term
Year 7	<u>Sculpture, art in the community</u> <ul style="list-style-type: none"> - <u>Skills:</u> Texture, shape, form, pattern/ mark making - <u>Outcomes:</u> trip to discover art in the community, observational drawing, artist study of William Mitchell and relief sculpture 	<u>Sweet treats Observational drawing</u> <ul style="list-style-type: none"> - <u>Skills:</u> Form, tone, colour - <u>Outcomes:</u> observational drawing, colour theory research, photography and sweet treat final outcome, artist study of Sarah Graham and Joel Penkman 	<u>Everyday objects Pop art</u> <ul style="list-style-type: none"> - <u>Skills:</u> Line, colour, shape, tone, form - <u>Outcomes:</u> Observational drawing, colour theory application, screen printing, artist study of Micheal Craig Martin and Burton Morris
Year 8	<u>Identity, public figures</u> <ul style="list-style-type: none"> - <u>Skills:</u> Line, colour, shape, tone, form, pattern - <u>Outcomes:</u> Drawing drills, line portrait, lino print self portrait. digital edit in style of Shepard Fairey and celebrity portrait in style of Loui Jover 	<u>Identity, self portrait, artist research</u> <ul style="list-style-type: none"> - <u>Skills:</u> - <u>Outcomes:</u> artist research, explore the works of chuck close and Delita martin make 2 self portraits in style of each artist. 	<u>Identity, self portrait, leaving your mark</u> <ul style="list-style-type: none"> - <u>Skills:</u> line, colour, tone, pattern, form - <u>Outcomes:</u> a refined final self portrait taking influences from artists explored.
Year 9	<u>Natural forms, Shells</u> <ul style="list-style-type: none"> - <u>Skills:</u> Line, tone, shape, colour - <u>Outcomes:</u> observational drawing, photography, water colour, artist study of Jo Shepherd 	<u>Natural Forms, flowers and leaves</u> <ul style="list-style-type: none"> - <u>Skills:</u> texture, recording, colour - <u>Outcomes:</u> Collage, developing photography edits. Artist study of Danielle Vaughn 	<u>Natural forms, bugs and insects</u> <ul style="list-style-type: none"> - <u>Skills:</u> Line, pattern, texture - <u>Outcomes:</u> lino, mono printing, illustration, artist study of Chistopher Marley
Year 10 Ed Excel	<u>Topic changes each year</u> <u>A03-</u> introduce project, explore title. observational drawings. <u>A02-</u> develop 1 observational drawings in different media. <u>A01-</u> artist research	<u>A03-</u> refining ideas, <u>A04-</u> final outcome in 5 hour mock exam	<u>A03 & A04</u> Mini digital development project. includes mono final piece outcome Introduce next project with a trip

Year 11 Ed Excel	<u>AO2-</u> develop 1 observational drawings in different media. <u>AO1-</u> artist research <u>A04-</u> final piece exhibition	<u>Topic released by exam board</u> Exam preparation new title, A03, A02, A01 AO4 Final 10 hour exam	
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Below is the assessment criteria for GCSE Art

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3: Record ideas, observations and insights relevant to intentions as work progresses

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language