

Curriculum Map – Music

Intent

The Music curriculum is designed to ignite a lifelong passion for music, nurture creativity, and develop essential musical skills and understanding in every student. Rooted in the belief that music is a universal language that enriches lives and communities, our curriculum aims to provide students with a broad and diverse musical education that celebrates cultural diversity, fosters creativity, and promotes personal growth.

At TAA students are taken through a multitude of classical and contemporary areas of music genres and topics and explore the three strands of listening, composing and performing. Students learn to use their voices in unison, play ukeleles and keyboards in Y7 before moving onto more ensemble based rock/pop instruments in Y8-Y9 such as on guitar, bass, drums and world percussion. Additionally music technology is introduced in Y9 to broaden student's experience of modern styles via compositional tasks. For those that opt in Y10 for BTEC students will specialise in 2 pathways: Music Performance (Instrumental Study) and Music Production (Digital Audio Workstation DAW)

	Autumn Term	Spring Term	Summer Term
Year 7	<p>Aut 1: Sing Up Vocal Skills/Elements of music <i>Skills used: Listening / Performing</i></p> <p>Aut 2: Sing Up Vocal Skills/Seasonal songs <i>Skills used: Listening / Performing</i></p>	<p>Spr 1: Ukulele Skills <i>Skills used: Listening/Performing/Composing</i></p> <p>Spr 2: The Orchestra <i>Skills used: Listening/Composing</i></p>	<p>Sum 1: Keyboard Skills 1 <i>Skills used: Listening/Composing</i></p> <p>Sum 2: Keyboard Skills 2 <i>Skills used: Listening/Performing</i></p>
Year 8	<p>Aut 1: Blues Music (Pianos/Ukes) <i>Skills used: Listening/Composing</i></p> <p>Aut 2: Rock n Roll Music (Ukes) <i>Skills used: Listening/Performing</i></p>	<p>Spr 1: Storytelling in Music (Pianos) <i>Skills used: Listening/Composing</i></p> <p>Spr 2: Hooks and Riffs (Ensemble instruments) <i>Skills used: Listening/Performing</i></p>	<p>Sum 1: Keyboard Skills <i>Skills used: Listening/Composing</i></p> <p>Sum 2: Cover Songs/Ensemble Skills <i>Skills used: Listening/Performing/Composing</i></p>

Year 9	<p>Aut 1: Electronic Dance Music (Music Tech) <i>Skills used: Listening/Composing</i></p> <p>Aut 2: Film Music (Music Tech) <i>Skills used: Listening/Composing</i></p>	<p>Aut 2: Reggae Music (Ensemble) <i>Skills used: Performing/Listening/Composing</i></p> <p>Spr 2: Songwriting (Ensemble) <i>Skills used: Listening/Performing/Composing</i></p>	<p>Sum 1: Recap Keyboard Skills <i>Skills used: Listening/Performing/Composing</i></p> <p>Sum 2: Self Directed Personal Music Project (Ensemble) <i>Skills used: Performing/Composing</i></p>
Year 10	<p>Aut 1: C1 Exploring Music Products and Styles LA A: Demonstrate an understanding of styles of music (Pop Genres)</p> <p>Aut 2: C1 Exploring Music Products and Styles LA A: Demonstrate an understanding of styles of music (World Genres)</p>	<p>Spr 1: C1 Exploring Music Products and Styles LA B: Apply understanding of the use of techniques to create music</p> <p>Spr 2: C2 Music Skills Development LA A: Demonstrate professional and commercial skills for the music industry (<u>Professional</u>)</p>	<p>Sum 1: C2 Music Skills Development LA A: Demonstrate professional and commercial skills for the music industry (<u>Commercial</u>)</p> <p>Sum 2: C2 Music Skills Development LA B: Apply development processes for music skills and techniques (Mock C2)</p>
Year 11	<p>Aut 1: C2 Music Skills Development LA A Demonstrate professional and commercial skills for the music industry and LA B Apply development processes for music skills and techniques (C2 Real)</p> <p>Aut 2: C3 Responding to a Music Brief: Performing stylistically accurate cover versions + Creating Original Music using existing frameworks and traits.</p>	<p>Spr 1: C3 January 2026 Exam Brief released by BTEC</p> <ul style="list-style-type: none"> - Understand how to respond to a music brief - Select and apply musical skills in response to a music brief <p>Spr 2:</p> <ul style="list-style-type: none"> - Present a final music product in response to a music brief - Comment on the creative process and outcome in response to a music brief 	<p>Sum 1: Submit final C3 work (May 2026)</p> <p>Sum 2: N/A</p>

Below are the assessments for BTEC Music at KS4

YEAR 10: C1 Mock Feb 2026

C1 Assessment May 2026

C2 Mock Prep Jun/Jul 2026

YEAR 11: C2 Assessment Dec 2025

C3 Assessment Jan 2026 – Submit May 2026