



# A Level English Language & Literature



## Examination Board:

AQA

## Assessment:

A combination of coursework and final exams taken at the end of two years of study.

## Why Study English Language or English Literature?

The A-level English course is designed to allow students to think critically and independently around a range of iconic texts. Students will study a variety of texts over the course of two years, including two anthologies provided by the school. The specification provides opportunities for students to explore ideas & recurring themes in literature through time by close analysis of language. This course integrates literary and linguistic fields via shared concepts about the way language choices create representations, both in literary and non-literary texts. It focuses on how and why stories are told, the ways in which writers and speakers present stories, and how language choices help to shape the representations of different worlds and perspectives. The aim is to demonstrate conceptual understanding of the choices made and the effects created, as well as demonstrating an understanding of the original text. Above all, the course exposes students to wonderful works of literature for the sheer pleasure of reading.

## Your Future Pathways

A-level English Language & Literature develops a student's analytical skills, enhances their ability to construct a persuasive and logical argument and improves their oral and written communication skills.

The study of English will compliment any future studies in the Arts, Humanities, Social Sciences and Law faculties at University, in fact all courses that require analytical and critical thinking.

# What Will I Study?

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In A-level English you will draw on the academic field of Stylistics in order to create an integrated course which brings together literary and non- literary discourses. This integrates literary and linguistic fields via shared concepts about the way language choices create representations, both in literary and non-literary texts: words create worlds, both in literature and elsewhere.

The topics and titles of the subject content clearly signpost the key areas of study and separate the content both logically and distinctively.

'Telling Stories' focuses on how and why stories are told, the ways in which writers and speakers present stories, and how language choices help to shape the representations of different worlds and perspectives.

'Exploring Conflict' retains this focus on language choices but looks at how these choices help to construct ideas of conflict between people, and between people and their societies.

'Making Connections' focuses on language use in different types of text and requires you to make active connections between a literary text and some non-literary material.